

## REGISTRATION FORM FICWALLMAPU 2017

### General information of the work

Title in original language			
Spanish translation (if available):			
Year of production:		Country of production:	
Duration:		Language/s:	
Indigenous nation(s) featured:			
Producer(s):			
Distributor(s):			
Social networks promoting the film/video: Facebook, Fanpage, Blog, website (if available)			

### Director/ Responsible person

Full name			
Nationality:		Indigenous nation:	
Address		Country	
Landline		Cell phone /whatsapp:	

Email 1	
Email 2	
Brief biography of the director or production team	
Director or production team's filmography	

### Technical information of the submission

Original registration format (mark with X)					
DCP:		XDCAM:		HDV :	
DVCPRO:		DVCAM :		Mini DV :	
Other:					
Shipping format for screening (please check submission rules):					
Version (mark with X):					
Original version:		Dubbed version:		Subtitled version to Spanish:	
Brief thematic description of the audiovisual work/synopsis:					

Geographic region and brief description of the participation/role(s) of Indigenous peoples/communities in the work:

Category that fits your work (mark as necessary):

Fiction:		Documentary:		Short film (up to 15 minutes):	
Television series:		Indigenous identity:		Production from/about Wallmapu:	
Defense of territory:		New Indigenous languages:		Indigenous women's rights:	
Children's film/video:		Defense of the Rights of Indigenous Peoples:			

Festivals or showcases in which the work has participated:

Awards or recognition obtained (if applicable):

Would the presentation at FICWALLMAPU 2017 be a premiere?				
Worldwide	Yes		No	
Continental	Yes		No	
Latin American	Yes		No	
National	Yes		No	

<b>Production Sheet</b>	
Director/responsible:	
Script:	
Photography/camera:	
Sound:	
Soundtrack:	
Original music:	
Editing:	
Cast/performers:	
Production:	
Producing team/organization:	
Distribution organization:	
Other:	

**Promotional material of the submitted work**

4 pictures in high quality (required):	
Link to trailer:	
Promotional graphics (posters, banner, other):	
Press coverage:	
Others (indicate):	

**SIMPLE AFFIDAVIT  
Law No. 17.336. INTELLECTUAL PROPERTY**

I \_\_\_\_\_ declare under oath that I am the only owner of the rights of exhibition and reproduction of the so audiovisual work called: \_\_\_\_\_

Under my condition of owner, I authorize the International Festival of Indigenous Cinema FICWALLMAPU the rights of exhibition is non-commercial and allow the full reproduction of the audiovisual work mentioned above for the following effects (mark with an X):

\_\_\_\_ As an official selection of FICWALLMAPU 2017 and related exhibitions via itinerant screenings for non-profits (Lof/communities, schools, cultural centers, among others) and for purposes of dissemination and promotion of the festival

\_\_\_\_ To form part of the DVD of distribution of FICWALLMAPU 2017 (in the event that your work is recognized by the International Jury)

Name:

Signature:

Place:

Date:

----- End of registration form -----