

MÜTXÜM - CALL FOR FILM AND VIDEO SUBMISSIONS

FICWALLMAPU 2017

The Latin American Council of Indigenous Peoples' Film and Communication, (CLACPI) the Universidad de la Frontera (UFRO), the Culture Centre of the Indigenous Film Festival, the Council of the Río Negro Mapuche Chewelche People's Parliament, and the Mapuche Mayors' Association (AMCAM)

Dhakehln ka Mangelen Announce and Invite Submissions:

We invite Indigenous and Non-Indigenous filmmakers of all nationalities and countries to PARTICIPATE by submitting their works on indigenous issues of any genre, style and length, whether individual or collective productions, to be screened at the International Indigenous Film Festival of Wallmapu-FICWALLMAPU 2017, to be held from the 17th to the 21st of October, 2017 in Gulumapu (Temuco, Región de la Araucanía, Chile).

One of the main goals of the festival is to create a space for Indigenous and Non-Indigenous peoples to meet and exchange ideas in an environment of respect for cultural diversity through audiovisual production, which allows Indigenous and Non-Indigenous men and women video and film producers to exhibit and disseminate audiovisual works on relevant topics for Indigenous Peoples.

Rhacidhuamu Dullin- Selection Criteria

Films and videos will be selected according to the following criteria; we invite films that:

- Analyse Indigenous Peoples' right to freedom and self-determination
- Promote respect and maintain the dignity of Indigenous Peoples.
- Depict the violation of rights, persecution and genocide suffered by Indigenous Peoples.
- Promote gender equality and the rights of indigenous women.
- Contribute to strengthening indigenous identities and cultures.
- Highlight cultural expression in situations of disappearance and/or assimilation.
- Contribute to organizational processes and struggles of the Indigenous Peoples.
- Express the notion of development from the indigenous perspective.
- Promote intercultural dialogue.
- Promote the conservation and preservation of customs and/or traditions of rituals, stories and other cultural practices indigenous peoples.
- Defend the right to communication and the creative use of aesthetic and narrative resources of indigenous peoples.
- Promote local production and creation.

The selected works will be part of the Official Programme of the festival and will be exhibited in our various theaters within FICWALLMAPU 2017. Those meriting special mention by the International Jury will be part of a DVD that will circulate and be distributed without charge throughout different territories, Lof, communities and educational institutions, neighbourhoods and communities, among other places.

No works that have been part of the pre-selection and/or competitive section of earlier versions of the International Festival of Film and Communication of Indigenous Peoples CLACPI or FICWALLMAPU will be accepted.

AWARDS AND MENTIONS

FICWALLMAPU 2017 is not a competition. However, it acknowledges the work done by men and women creators of audiovisual work who engage and excel in certain subject areas related to the defense of the rights of indigenous peoples.

- The awards are not granted by numerical hierarchy; that is, there are no first, second-and subsequent places.

- The Special Jury grants awards for films that have not received an award but deserve to be acknowledged for their quality.

Audiovisual works that are especially outstanding in their treatment of following areas will be recognized:

- Indigenous womens' rights
- Defense of Territory
- Defense of the rights of Indigenous Peoples
- Contribution to Indigenous identity
- Best Fiction
- Best Documentary
- Best Short Film (up to 15 minutes)
- Best TV Series
- Contributions to new Indigenous audiovisual languages
- Indigenous pichikeche film and video (for children)
- Ficwallmapu: Recognition of the work that encourages and promotes local audiovisual production (Wallmapu)

Awards:

As this is the Third FICWALLMAPU, the Festival will grant two awards through cooperative alliances:

- Return Airfares to the XIII International Festival of Indigenous Peoples Film and Video Ficmayab'2018. DIRAC (Office of Foreign Relations) Recognition for an Indigenous film producer from Chile.

ELIGIBILITY CRITERIA

Date of production

The work must have been completed after December 31, 2015

Deadline for submission

June 30, 2017.

Language

Films shot in Indigenous languages or in languages other than Spanish must be subtitled in Spanish

Topics

The topic of the work may cover any matter relating to the culture, history, daily life, struggles and aspirations of Indigenous Peoples.

Works that include clear propaganda for political parties or discriminatory content of any kind will not be accepted

REGISTRATION

There is no charge for registration of works for FICWALLMAPU 2017

To register their work, the filmmakers should fill out the form, available on our website www.ficwallmapu.cl and follow the steps listed therein.

La ficha de inscripción también podrá ser descargada desde el sitio web, y en los enlaces indicados, y ser enviada directamente a los correo de contacto producción.tec@ficwallmapu.cl and/or ficwallmapu@gmail.com .

FORMATS AND SHIPPING

Formats

Films will be accepted in the following digital formats AVI, MOV, MP4, MPEG 2.

The minimum quality resolution should be 1080x1920

The works must be submitted in NTSC.

Digital posting

- Las realizaciones audiovisuales deben enviarse debidamente identificadas (a los correos de contacto indicados) con nombre de él/la o los responsables y junto al título de la obra.
- It is recommended that they be sent through digital platforms such as: Mega or WeTransfer, among others, along with the corresponding access and the download option enabled.
- Any supporting material (graphics, photographs, press-kit, publicity materials, etc.) should be sent within a compressed file and properly identified.
- The shipment of the work and the supporting materials should be made at the time of completing the registration (via web or email).

******The deadline for reception is June 30, 2017, so we would appreciate your taking all necessary steps to ensure that the work arrives on time.**

CONTACT

Any questions, suggestions or comments, should be sent to:
producción.tec@ficwallmapu.cl and/or ficwallmapu@gmail.com .

Chaltu tami allktupan ka dhuamel chi dhngu.

CHALTUMAY

Thank you