

MÜTXÜM - CALL FOR FILM AND VIDEO SUBMISSIONS

FICWALLMAPU 2018

The Indigenous Peoples' Film and Communication Council of Latin America; CLAPCI Wallmapu: The Wallmapu International Film Festival Cultural Centre; AMCAM: the Association of Mapuche Mayors, and the Chewelche Mapuche Nation Parliamentary Council of Rio Negro, Puelmapu, Argentina

Dhakehñ ka Mangelen Invite film and video submissions:

We invite Indigenous and non-Indigenous filmmakers from around the world to submit their works on Indigenous subjects, of any genre, style or length, for consideration for screening at FICWALLMAPU: International Indigenous Film and Art Festival of the Mapuche Nation, October 16-20, 2018, in Gulumapu (Temuco, Chile).

One of the festival's main goals is to create space for Indigenous and non Indigenous peoples to meet and exchange ideas in an environment of respect for cultural diversity through film, allowing filmmakers to present and discuss works on subjects relevant to Indigenous Peoples.

Works submitted should be in Spanish or have Spanish subtitles

Please note that works submitted to prior editions of the festival are not eligible for consideration again

Submission is free

Rhacidhuamu Dullin - Selection Criteria

We are seeking works that:

- Reflect the right of First Peoples to freedom and self-determination
- Promotes the respect and dignity of Indigenous Peoples
- Denounce the violation of rights, persecution and genocide suffered by Indigenous Peoples
- Promote gender equity and the rights of Indigenous women
- Contribute to the strengthening of Indigenous identities and cultures
- Highlight cultural expressions at risk of being lost
- Support the organizational processes and rights of Indigenous Peoples
- Express the notion of development framed within Indigenous perspectives
- Promote intercultural dialogue

- Promote the conservation and preservation of the customs, ceremonies, histories and other traditions of Indigenous Peoples
- Defend the right of Indigenous Peoples to network and to use their histories and aesthetic resources in a creative manner
- Promote local creation and production

A local programming committee will select the festival's Official Program from among the submitted works, to be screened to the public as part of FICWALLMAPU 2018. Works selected for distinction by the international jury will be included in a compilation DVD that will be distributed, free of charge, throughout different territories, Lofs, communities, educational organizations and communitie groups, among others.

AWARDS AND HONORARY MENTIONS

FICWALLMAPU 2018 is not a competitive festival. However, it provides recognition to works by filmmakers that stand out in subject matters related to the defense of the rights of Indigenous Peoples.

- Awards are not allocated in a heirarchical ranking; that is, there are no first, second- or subsequent places.
- The jury can grant special recognitions to films that have not received an award but which it feels deserve recognition for their quality.

Works that are especially outstanding in their treatment of following areas will be recognized:

- Indigenous womens' rights
- Defense of Territory
- Defense of the rights of Indigenous Peoples
- Contribution to Indigenous identity
- Best Fiction
- Best Documentary
- Best Short Film (up to 15 minutes)
- Best TV Series
- Contributions to new Indigenous cinema languages
- Indigenous pichikeche film and video (for children)

· Ficwallmapu: Recognition of the work that encourages and promotes local production within the Mapuche Nation

. Culture and identity of people of African descent

Prizes:

. FICWALLMAPU Prize: A scholarship to class/workshop at Cuba's International School of Film and TV is offered in recognition of a work that fosters and promotes local production by the Mapuche people

. DIRAC (Office of Foreign Relations) Recognition for an Indigenous film director from Chile

ELIGIBILITY CRITERIA

Deadline for submission

April, 20, 2018.

Language

Films in Indigenous languages or in languages other than Spanish must be subtitled in Spanish

Subjects

Works may cover different subjects related to the culture, history, daily life, struggles and aspirations of Indigenous Peoples.

Works that include clear propaganda for political parties or discriminatory content of any kind will not be accepted

SUBMISSION

Submission to FICWALLMAPU is free.

To submit works, the filmmakers should fill out the form, available for download from our website (www.ficwallmapu.cl) and follow the steps listed

Submission is also possible through FESTHOME >> <https://festhome.com/f/1270>

FORMATS AND SHIPPING

FORMATS

Digital file formats accepted: .MOV, .MP4 and H264

Resolution: 1080x1920

Audio

ACC 320 kbps 48KHz stereo

Digital Submissions

El envío de la obra y sus materiales de apoyo se debe hacer al momento en que complete y envíe la ficha de inscripción por cualquiera de las vías habilitadas.

- Submissions should be emailed to the contact email addresses indicated, with supporting identification and description
- Submission should include a download link, such as through Mega, Vimeo or WeTransfer, as well as any needed password
- Any supporting material (images, stills, press kits, PR materials, etc.) should be sent within a compressed file and also be properly identified
- Submissions of works and supporting materials should be made at the time of the submission of the entry form (via web or email)

****The deadline for reception of submissions is **APRIL 20, 2018**.

We thank you for taking all necessary steps to ensure your submission arrives on time.

CONTACT

Any questions, suggestions or comments, should be sent to: **ficwallmapu@gmail.com**

Chaltu tami allktupan ka dhuamel chi dhngu. CHALTUMAY Thank-you

ENTRY FORM FICWALLMAPU 2018

General information

Title in original language			
Spanish translation (if available)			
Year of production		Country of Production:	
Duration:		Language/s	
Indigenous nation (s) featured			
Producers:			
Distributor (s):			
Film website and social media links			

Director/responsible person

Full name:			
Nationality:		Indigenous Nation:	
Address:		Country:	
Landline:		Cell phone/whatsapp:	
E-mail 1:			
E- mail 2:			

Brief biography of the director or production team:

Director or production team's filmography

Technical information

Original shooting format (mark with X)

DCP:		XDCAM:		HDV :	
DVCPRO:		DVCAM :		Mini DV :	
Other:					

Shipping format for screening (please check submission rules):

Version (mark withX):

Original version		Dubbed version		Spanish subtitled version	
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Brief *synopsis or description*:

Geographic region and brief description of the participation/role(s) of Indigenous peoples/communities in the work:

Category that fits your work (mark as necessary):

Fiction:		Documentary		Short film (up to 15 minutes):	
Television series:		Indigenous identity:		Production from/about Wallmapu (the Mapuche Nation):	
Defense of territory:		New Indigenous languages:		Indigenous women's rights:	
Children's film/video:		Defense of the Rights of Indigenous Peoples:		Culture and identity of people of African descent	

Festivals or showcases in which the work has previously participated:

Awards or recognition obtained (if applicable):

Would the presentation at FICWALLMAPU 2018 be a premiere?

Worldwide	Yes		No	
The Americas	Yes		No	
Latin American	Yes		No	
Chilean	Yes		No	

Production sheet

Director/Creator:	
Script:	
Cinematography/camera:	
Sound:	
Soundtrack:	
Original music:	
Editing:	
Cast/performers:	
Producer(s)/ Producing organization:	
Distribution organization:	
Other:	

Promotional materials

4 high-res stills (Required)	
Link to trailer	
Promotional graphics (posters, banners, others).	
Press coverage	
Others (indicate)	

SIMPLE AFFIDAVIT

Law No. 17.336. INTELLECTUAL PROPERTY

I _____ declare that I am the
only copyright holder of the film/video work titled:

Under my authority of copyright holder, I authorize FICWALLMAPU: The International Indigenous Cinema and Arts Festival the right to non-commercial exhibition and to allow the full reproduction of the work mentioned above for the following purpose (mark with an X):

____ For screening as part of FICWALLMAPU 2018 and related non-profit tours (to Lofs/communities, schools, cultural centers, among others), and for other festival circulation and promotional purposes.

____ To be distributed as part of the FICWALLMAPU 2018 compilation DVD (in the event that your work is recognized by the International Jury)

Name:

Signature:

Place:

Date:

----- End of entry form -----

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